



**IT'S  
VIRTUAL**



STALLER CENTER FOR THE ARTS 25TH ANNUAL

# STONY BROOK FILM FESTIVAL

The best in new  
independent film

September 10 - December 15

Presented by





## A NOTE FROM THE DIRECTOR

Though our doors are closed due to COVID-19, we have been hard at work to bring the arts to you. We are excited to announce that this Fall, in partnership with IndieFlix, we will be bringing the Stony Brook Film Festival to you virtually.

This year's Stony Brook Film Festival features 24 new, independent films, all available to view online. From new American premieres to the best foreign-language films from over a dozen countries, we have an exciting and powerful schedule for this year's Festival. We'll take you back in time with shorts and dramatic features, make you smile with romances and comedies, and push you to the edge with dramas and documentaries that address current social issues. These thought-provoking, powerful, moving, and exciting films have been chosen exclusively for our audiences and cannot be seen anywhere else. You'll hear from filmmakers throughout the Festival, and you'll have the opportunity to rate and vote on your favorite films and help choose the winners of this year's Festival.

You can choose to buy a Pass or single tickets. The reasonably-priced Pass is good for the entire three-month festival and allows 72 hours every week to watch and rewatch the weekly lineup. The Pass also includes exclusive filmmaker interviews and a Virtual Goodie Bag, updated weekly and loaded with extras. The single ticket option is a weekly purchase, and once the single-ticket code is activated, the viewer has 24-hours to view that week's films.

We hope to see you soon at the Staller Center, until then, enjoy this year's virtual Film Festival. - Best Wishes, Alan Inkle

# The **STONY BROOK** FILM FESTIVAL

Presented by  ISLAND FEDERAL

## IT'S VIRTUAL!

**12 Weeks**  
**24 Films**  
Filmmaker **Q&A's**

### **\$60 - All-Access Pass**

Good for all 24 films

The pass allows viewers to watch films multiple times, receive weekend-long access and extra pass perks, including bonus content and discounts from our sponsors and partners!

### **\$6 - Individual Tickets**

Good for access to one feature film and one short film for 24 hours.

All-Access Pass

Individual Tickets

# Schedule

All films available for streaming starting @ 7pm on Thursdays.

Passholders can access until Sundays at midnight. Single ticket holders access expires after 24 hours.

<b>WEEK 1</b> FEATURE SHORT	<b>SEP 10</b> <b>Dreamfactory</b> (125 mins) Extra Innings (9 mins)	<b>WEEK 7</b> FEATURE SHORT	<b>OCT 22</b> <b>Higher Love</b> (80 mins) A Simple F*cking Gesture (8 mins)	
<b>WEEK 2</b> FEATURE SHORT	<b>SEP 17</b> <b>The Subject</b> (119 mins) Corners (12 mins)	<b>WEEK 8</b> FEATURE SHORT	<b>NOV 5</b> <b>Long Time No See</b> (74 mins) Touch (25 mins)	
<b>WEEK 3</b> FEATURE SHORT	<b>SEP 24</b> <b>Those Who Remained</b> (83 mins) Sticker (19 mins)	<b>WEEK 9</b> FEATURE SHORT	<b>NOV 12</b> <b>On Broadway</b> (84 mins) They Won't Last (16 mins)	
<b>WEEK 4</b> FEATURE SHORT	<b>OCT 1</b> <b>Of Love and Lies</b> (105 mins) Generation Lockdown (16 mins)	<b>WEEK 10</b> FEATURE SHORT	<b>NOV 19</b> <b>Relativity</b> (111 mins) Forêt noire (21 mins)	<b>NOV 27</b> BONUS FEATURE <b>Submission</b> (116 mins)
<b>WEEK 5</b> FEATURE SHORT	<b>OCT 8</b> <b>When Hitler Stole Pink Rabbit</b> (119 mins) Walk a Mile (15 mins)	<b>WEEK 11</b> FEATURE SHORT	<b>DEC 3</b> <b>On the Quiet</b> (80 mins) Jane (15 mins)	
<b>WEEK 6</b> FEATURE SHORT	<b>OCT 15</b> <b>The Art of Waiting</b> (90 mins) Waterproof (30 mins)	<b>WEEK 12</b> FEATURE SHORT	<b>DEC 10</b> <b>My Name is Sara</b> (111 mins) Maradona's Legs (20 mins)	

**LIVE AWARDS CEREMONY** – Presented virtually on **December 15** at 7:00 pm.

Please note:

- Shorts play first at screening times.
- Running times are in parentheses.
- Access to all films starts at 7 pm on their release date, and all films will be available through the following Sunday at midnight.

- Passholders will be able to watch films multiple times and will have access to the films the entire weekend.
- Single ticket holders access will expire 24 hours after activating their ticket.

Tickets and information: [stonybrookfilmfestival.com](https://stonybrookfilmfestival.com) (631) 632-ARTS

STONY BROOK UNIVERSITY  
**STALLER**  
CENTER FOR THE ARTS

Proud partner of  
**IndieFlix** Festivals



@stallercenter @stonybrookff

A romance between two extras sets a movie spectacle in motion against the backdrop of history.



## SEPT 10 @ 7 PM

Access Expires:

Sun, September 13 at 11:59 pm

## OPENING NIGHT FEATURE

### DREAMFACTORY

Germany - 120 minutes

Directed by Martin Schreier.

Written by Arend Remmers, Martin Schreier, Tom Zickler and Sebastian Fruner.

With Dennis Mojen, Emilia Schüle (*My Brother Simple*), Heiner Lauterbach (*Welcome to Germany*), and Ken Duken (*Two Lives*).

It is the summer of 1961, and Emil has just started working as an extra at DEFA Studio Babelsberg when he falls for a French dancer named Milou. Just as their relationship begins to blossom, they are torn apart when East Germany closes its border and erects the Berlin Wall. It looks like they will never be able to see each other again until Emil has a crazy idea: He's going to produce a movie so he can bring the love of his life back to Babelsberg. An epic tale told against the backdrop of history, this film is part comedy, part musical, part romance, and a pure joy from

beginning to end. Hand-picked for our audience, this is a spectacular opening film for this year's Stony Brook Film Festival.

In German, with subtitles.

Produced by Christoph Fisser and Tom Zickler. Edited by Tobias Haas. Director of Photography: Martin Schlecht. A Traumfabrik Babelsberg production. From Picture Tree International. A Capelight/MPI release.



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## SHORT EXTRA INNINGS

United States - 9 min

A film John Gray

A reporter interviews the manager of the Boston Red Sox in an attempt to uncover secrets from his past.

PLEASE NOTE:  
SHORTS PLAY FIRST  
AT SCREENING TIMES

A documentary filmmaker finds himself haunted by his last film as he is stalked by a stranger.

## SEPT 17 @ 7 PM

Access Expires:

Sun, September 20 at 11:59 pm

### FEATURE

## THE SUBJECT

United States - 119 min

Directed by Lanie Zipoy.

Written by Chisa Hutchinson.

With Jason Biggs (*American Pie*), Aunjanue Ellis (*If Beale Street Could Talk*), Anabelle Acosta, Carra Patterson (*Straight Outta Compton*), Nile Bullock, and Caleb Eberhardt.

A successful documentary filmmaker is haunted by his last film, which captured the murder of one of his subjects, an African American teenager in Harlem. Struggling with lingering feelings of guilt while trying to focus on a new project, he becomes increasingly frustrated with a stranger who is videotaping his every move. A timely film that not only explores the relationship between an artist and their subject but also the uncomfortable reality of race and class among those who seek to be aware when they

are confronted with their own privilege. Expertly written and directed, with powerhouse performances from Jason Biggs and Aunjanue Ellis. This is an absolute must-see movie.

In English and Spanish with subtitles.

Produced by Megan Kingery, Jess Weiss, Gahlia Eden and Lanie Zipoy. Edited by Sofi Marshall. Director of Photography: Darren Joe.

### SHORT CORNERS

United States - 12 min

A film by Anthony Nicolau

A woman who has recently taken in her elderly mother is challenged by their changing relationship.

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PLEASE NOTE:  
SHORTS PLAY FIRST  
AT SCREENING TIMES

Holocaust survivors experience the healing power of love amid conflict, loss, and trauma.



**SEPT 24 @ 7 PM**

Access Expires:

Sun, September 27 at 11:59 pm

## FEATURE

### THOSE WHO REMAINED

(*Akik maradtak*)

Hungary - 83 min

Directed by Barnabás Tóth.

Written by Klára Muhi,  
Barnabás Tóth and  
Zsuzsa F. Várkonyi.

With Károly Hajduk, Abigél Szőke and Mari Nagy.

Having survived the camps, 42-year-old Aldo lives a solitary life as a doctor in post-World War II Budapest. Meanwhile, 16-year-old Klara lives with her great-aunt, holding on to hope that her parents will return. When she meets Aldo, the two find something in each other that has long been absent. As they grow close, their father-daughter relationship is

frowned upon and misunderstood. A lyrical story of the healing power of love amid conflict, loss, and trauma.

In Hungarian, with subtitles.

Produced by Ernő Mesterházy and Mónika Mécs. Edited by Ágnes Mőgor. Director of Photography: Gábor Marosi. An Inforg-M&M Film Kft. production. A Menemsha Films release.



## S SHORT STICKER

Macedonia - 19 min

In Macedonian with  
subtitles.

A film by Georgi M. Unkovski

Unable to renew his car registration, a man falls in a bureaucratic trap that tests his fatherhood.

PLEASE NOTE:  
SHORTS PLAY FIRST  
AT SCREENING TIMES



A young soccer prodigy tells a white lie to help his father get his life back on track.

**OCT 1 @ 7 PM**

Access Expires:  
Sunday, October 4 at 11:59 pm

**FEATURE  
OF LOVE AND LIES  
(Fourmi)**

France, Belgium - 105 min  
Directed by Julien Rappeneau.  
Written by Artur Laperla, Julien Rappeneau, Mario Torreillas.

With François Damiens, Maleaume Paquin, André Dussollier (*Diplomacy*), Ludivine Sagnie (*Lola & Her Brothers*) and Laetitia Dosch.

Théo, a soccer prodigy, wants to give some hope to his father, a lonely alcoholic, who has become disillusioned with life. Théo realizes he has a great opportunity when the English Arsenal Football Club Youth Team considers him. Shortly after his father finds a renewed sense of purpose,

Théo is rejected by the team because of his short stature. Instead of disappointing his father, he chooses to tell a white lie. A gentle, humorous tale of love, lies, and soccer for the whole family.

In French and English, with subtitles.

Produced by Michael Gentile. Edited by Stan Collet. Director of Photography: Pierre Cottureau. A The Film production. A TF1 Studio Film.

**SHORT  
GENERATION  
LOCKDOWN**

United States - 16 min  
A film by Sirad Balducci

An eleven-year-old boy tries to save his friend's life during an active shooter attack in their school.



PLEASE NOTE:  
**SHORTS PLAY FIRST**  
AT SCREENING TIMES

The story of a young girl's journey as her family escapes the Nazi's and looks for a place to call home.



**OCT 8 @ 7 PM**

Access Expires:

Sunday, October 11 at 11:59 pm

## FEATURE

### WHEN HITLER STOLE PINK RABBIT (*Als Hitler das rosa Kaninchen stah*)

Germany, Switzerland – 119 min  
Directed by Caroline Link.

Written by Anna Brüggemann,  
Judith Kerr, and Caroline Link.

With Riva Krymalowski,  
Marinus Hohmann (*Welcome to  
Germany*), Carla Juri (*Morris  
from America*), Oliver Masucci,

and Justus von Dohnányi  
(*Woman in Gold*).

Anna is a nine-year-old living with her family in Berlin in 1933 when her life completely changes. To escape the Nazis, her father—a well-known Jewish journalist—quietly flees one night, and the rest of the family follows. Anna has to leave everything behind, including her beloved pink rabbit, and begins a new life full of challenges as a refugee abroad. A beautiful story for the whole family, filled with suspense, drama, sadness, and hope, with a timely message about being a

refugee in a foreign land. Based on the beloved, semi-autobiographical children's book by Judith Kerr.

In German, Swiss German, French and English, with subtitles.

Produced by Jochen Laube and Fabian Maubach. Edited by Patricia Rommel. Director of Photography: Bella Halben. A Sommerhaus Filmproduktion, Warner Bros. Film Productions, La Siala Entertainment, Hugofilm Features, and Mia Film production. A Greenwich Entertainment release.



## S SHORT WALK A MILE

New Zealand - 15 min  
A film by Judith Cowley

An old man hates the noisy family he lives next door to, until something changes his mind.

PLEASE NOTE:  
SHORTS PLAY FIRST  
AT SCREENING TIMES





**Can true love endure family, friendship, and infertility treatments?**

**OCT 15 @ 7 PM**

Access Expires:

Sunday, October 18 at 11:59 pm

## FEATURE THE ART OF WAITING

Israel - 90 min

Directed by Erez Tadmor.

Written by Erez Tadmor  
and Roy Assaf.

With Roy Assaf (*The Kind Words*), Nely Tagar and Evelin Hagoel (*The Women's Balcony*).

A couple in their thirties who dream of having a child together discover that they must undergo fertility treatments in order for them to conceive. At first, they believe this will be simple. But they begin to realize just how difficult it will be as they struggle to stay together and keep their love alive in the face

of doubts, physical difficulties, and pressure from parents that don't seem to understand their pain. A heartfelt journey filled with humor, drama, and love.

In Hebrew, with subtitles.

Produced by Shemi Shoendfeld, Aviv Ben-Shlush, Mhosh Edery. Edited by Einat Glaser-Zarhin. Director of Photography: Daniel Miller. From Go2Films.

## SHORT WATERPROOF

United States - 30 min

A film by Ross Kauffman

The story of one Long Island community's crusade to create a safe swimming environment.

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PLEASE NOTE:  
SHORTS PLAY FIRST  
AT SCREENING TIMES

How far would you go to save someone you love when they refuse to save themselves?



**OCT 22 @ 7 PM**

Access Expires:

Sunday, October 25 at 11:59 pm

## FEATURE HIGHER LOVE

United States - 80 min

Written and Directed by Hasan Oswald.

A blue-collar worker tries to rescue his pregnant, heroin-addicted girlfriend from the notorious streets of Camden, NJ and her close-knit group of drug users. After their son is born, he forces her to choose between her life with her drug "family" and a life with him and their child. A harrowing and unblinking documentary about lives affected by crack and heroin, shown with honesty,

compassion, desperation, and hope. This is a film you will not easily forget.

Produced by Hasan Oswald, Alexander Spiess, and Derek Rubin. Edited by Kaitlyn Plum. Director of Photography: Hasan Oswald. A Loveworld Media and Rhino Films production.



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## SHORT A SIMPLE F\*CKING GESTURE

Canada - 8 min

A film by Jesse Shamata

Emotions escalate for a couple in traffic when a driver doesn't give them a "thank you wave" after cutting in.

PLEASE NOTE:  
SHORTS PLAY FIRST  
AT SCREENING TIMES



He is arriving, she is leaving, but they have 70 minutes to re-evaluate their choices and regrets.

## NOV 5 @ 7 PM

Access Expires:  
Sunday, November 8 at 11:59 pm

### FEATURE LONG TIME NO SEE

France - 74 min  
Written and Directed by Pierre Filmon.

With Laëtitia Eïdo, Pierre Rochefort (*Farewell, My Queen*) and Ronald Guttman (*On the Basis of Sex, Tickling Leo*).

Nine years ago, chance led Marion and Grégoire into a brief love affair. Now, chance reunites them in a train station, in-between two journeys. He is arriving, and she is preparing to leave, but they have seventy minutes to re-evaluate their choices, their regrets, and their memories. With beautiful long shots of the couple strolling the streets of Paris, touring the Jardins des Plantes, and trying to recapture a lost moment in

time, this romantic and haunting film holds you in its spell.

In French, with subtitles.

Produced by Pierre Filmon. Edited by Anouk Zivi. Director of Photography: Olivier Chambon. From Almano Films, Prodigima Films and Le Studio Orlando.

### SHORT TOUCH

Israel - 25 min  
In English and Hebrew, with subtitles.  
A film by Nir Berger

A 17-year-old girl who spends most of her time trolling her classmates is intrigued when she gets trolled.



PLEASE NOTE:  
SHORTS PLAY FIRST  
AT SCREENING TIMES

The inspiring true story of how Broadway reinvented itself back from the brink of failure.



**NOV 12 @ 7 PM**

Access Expires:

Sunday, November 15 at 11:59 pm

## FEATURE ON BROADWAY

United States - 84 minutes

Directed by Oren Jacoby.

With Alec Baldwin, Christine Baranski, James Corden, Hugh Jackman, John Lithgow, Ian McKellen, Helen Mirren, and Tommy Tune.

An all-star cast tells the inside

story of the Broadway theater, and how it came back from the brink of self-destruction thanks to innovative works and the uneasy alliance between art and commerce. Legends of stage and screen take you behind the scenes of some of Broadway's most groundbreaking shows, from A Chorus Line to Cats to Rent to Hamilton and beyond.

Featuring iconic performances from Lin Manuel Miranda, Patti Lupone, Bernadette Peters, James Earl Jones, and Mandy

Patinkin, this hurly-burly ride through Times Square not only reminds us what we miss about live theater, but it also gives us some much-needed hope for the future of both the arts and our country.

Produced by Oren Jacoby and Holly Siegel. Edited by Ted Raviv, Abhay Sofsky, and Steven Wechsler. Directors of Photography: Robert Richman, Buddy Squires, and Tom Hurwitz. A Storyville production. From Menemsha Films.



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## SHORT THEY WON'T LAST

United States - 16 min

A film by Portlynn Tagavi

After their friends' perfect wedding, a woman faces an uncertain future when her hopeless boyfriend proposes.

PLEASE NOTE:  
SHORTS PLAY FIRST  
AT SCREENING TIMES



A grieving woman experiences déjà vu after falling for a man she feels she already knows.

**NOV 19 @ 7 PM**

Access Expires:

Sunday, November 22 at 11:59 pm

## FEATURE RELATIVITY

**(Mein Ende. Dein Anfang.)**

Germany - 111 min

Written and Directed by Mariko Minoguchi.

With Saskia Rosendahl, Edin Hasanovic, and Julius Feldmeier.

Nora and Aron meet in the subway on a rainy day and quickly fall in love. Nora sees it as a coincidence, but for Aron, it must be fate. Tragedy strikes, leaving Nora devastated and numb to her feelings, but she eventually finds solace in the arms of Natan. Though he is a complete stranger, Nora feels like she already knows him, and her increasing sense of déjà vu makes her suspect that something more is going

on. A moody and intense sci-fi thriller that keeps you guessing until the end.

In German, with subtitles.

Produced by David Armati Lechner, Trini Goetze and Thomas Wöbke. Edited by Andreas Menn. Director of Photography: Julian Krubasik. A Trimaphilm and BerghausWöbke Filmproduktion production. From Global Screen.

## SHORT FORÊT NOIRE

Canada - 21 min

In French with subtitles

A film by Jean-Marc E. Roy and Philippe David Gagné

A judge orders the re-enactment of a crime scene to shed light on some inconsistencies in a murder case.



PLEASE NOTE:  
SHORTS PLAY FIRST  
AT SCREENING TIMES

In a male-dominated society, a woman charges her well-connected husband with rape.



## BONUS FILM

**NOV 27 @ 7 PM**

Access Expires:

Sunday, November 29 at 11:59 pm

## FEATURE SUBMISSION

**(Submissão)**

Portugal - 116 minutes  
Written and Directed by  
Leonardo António.

With Iolanda Laranjeiro, João  
Catarré, and Maria João Abreu.

A woman goes to the police to press charges against her husband for raping her. Shortly after, she discovers that she is pregnant from the assault, and must make a difficult decision. As her closed-session court case becomes increasingly complicated she finds herself representing all women who have faced abuse in a male-dominated society. Brilliantly written and acted, this is a subtle and sensitively thought-provoking film that stays with you for days.

In Portuguese with subtitles.

Produced by Leonardo António.  
Edited by Leonardo António.  
Director of Photography:  
Guilherme Daniel.

A coming-of-age story about a teen who must decide how far he will go to discover the truth about his mentor.

## DEC 3 @ 7 PM

Access Expires: Sunday,  
December 6 at 11:59 pm

### FEATURE ON THE QUIET (Szép csendben)

Hungary - 80 min  
Directed by Zoltán Nagy.  
Written by Zoltán Nagy,  
János Antal Horváth.

With Erik Major, Gábor Máté,  
Lulu Bognár.

Dávid, an 18-year-old violinist, decides to help Nóri, a 13-year-old cellist, who is having a suspiciously close relationship with the much older conductor of their youth orchestra. To complicate things further, the conductor is both immensely popular and Dávid's mentor. Meanwhile, Nori has become unpopular with the rest of the orchestra after receiving extra attention from the conductor. While looking for the truth, Dávid's life starts to spiral out of control as he faces tough decisions and the negligence of the adults around him. Told

against the backdrop of the contemporary Hungarian countryside, this is a sensitively told and brilliantly acted film that resolves with painful honesty and integrity.

In Hungarian, with subtitles.

Produced by László Dreissiger, Gábor Osváth. Edited by Anna Kornis. Director of Photography: Nándor Gulyás. A Filmfabriq production. From the National Film Institute of Hungary.



### S SHORT JANE

United States - 16 min  
A film by Kathryn Prescott

A woman suffering from heroin addiction receives an invitation to her estranged daughter's birthday party.

PLEASE NOTE:  
SHORTS PLAY FIRST  
AT SCREENING TIMES

A young Jewish girl escapes from the Nazis by hiding in plain sight.



**DEC 10 @ 7 PM**

Access Expires:

Sunday, December 13 at 11:59 pm

**CLOSING NIGHT  
FEATURE**

**MY NAME IS SARA**

United States/Poland –  
111 min

Directed by Steven Oritt.

Written by David Himmelstein.

With Zuzanna Surowy, Eryk Lubos, Michalina Olszanska.

This intense drama tells the true story of Sara Guralnick, a 13-year-old Polish Jewish girl whose family was killed by Nazis in 1942. Escaping to the Ukrainian countryside, Sara passes herself off as an Orthodox Christian and hides in plain sight in the Ukrainian countryside, where she is taken in by a farmer and his young wife. She soon discovers the dark secrets of her employers' marriage, compounding the greatest secret she must strive to protect, her true identity. This suspenseful exploration of one

girl's harrowing journey through one of the darkest chapters in history is at once haunting, riveting, and inspiring.

Produced by Steven Oritt and Justyna Pawlak. Edited by Agnieszka Glinska. Director of Photography: Marian Prokop. A James Lucy Productions, Media Luna New Films, and Watchout Studio production. From Strand Releasing.

**SHORT  
MARADONA'S LEGS**

Germany - 20 min  
In Arabic, with subtitles.  
A film Firas Khoury

Two young Palestinian boys are looking for a sticker to complete their world cup album and win a free Atari.



PLEASE NOTE:  
**SHORTS PLAY FIRST**  
AT SCREENING TIMES



# DON'T MISS OUR LIVE AWARDS CEREMONY!

Dec 15 at 7:00 pm

Voting will be available online,  
September-December.

Don't forget to vote for your favorites  
before the ceremony.

## VOTE WEEKLY



TUES

WK  
12



 Paul W. Zuccaire  
GALLERY

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Visit our website for Art at Home resources.  
[zuccairegallery.stonybrook.edu](http://zuccairegallery.stonybrook.edu)

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## PASSHOLDER PERKS

### SPECIAL OFFERS & DISCOUNTS

Each week the Virtual Goodie Bag will highlight weekly offers and discounts from all of our Sponsors and Hospitality Partners. You'll have exclusive access to deals at local restaurants, trial passes, and unique discounts on purchases from participating sponsors.

### BONUS MATERIALS

Get access to bonus materials, including extended interviews with the Filmmakers, access to submit your own questions to Filmmakers, Cast and Crew, trivia and educational resources, and behind the scenes material from the films.

### CHECK BACK WEEKLY

Passholder perks will be updated weekly, with new discounts, special offers, and bonus materials added on a weekly basis. Be sure to check back often and have fun this season at the Stony Brook Film Festival!





Many films will include Q&As with filmmakers and actors following the screening.

### Additional support for the Stony Brook Film Festival is provided by

Michael Ardolino,  
Team Ardolino - Realty Connect USA  
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Rob & Linda Roth  
Lynn Spinnato and Benjamin Hsiao  
Cary & Marisela Staller  
Freddie Staller  
Stony Brook Cancer Center

The Festival is made possible through  
generous philanthropic support.  
To donate to the Producers Circle please  
visit [stonybrookfilmfestival.com/support](http://stonybrookfilmfestival.com/support)

## ORDERING PASSES & TICKETS

Order online  
[stonybrookfilmfestival.com](http://stonybrookfilmfestival.com)

By phone  
(631) 632-ARTS [2787]

By Email  
[stallercenter@stonybrook.edu](mailto:stallercenter@stonybrook.edu)

All sales are final

**All-Access Pass: \$60**  
Pass includes all films and pass perks.

**Individual Tickets: \$6**  
Subject to availability, order online,  
by phone or email

Many of the independent and foreign films have not  
yet been rated. All titles, dates, and times are  
subject to change.

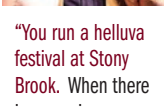
The Stony Brook Film Festival is produced by the  
Staller Center for the Arts at Stony Brook University.



**76 Countries Represented**



**1,032 Films Screened**



**51 World Premieres**



**454 Visiting Filmmakers**



"Every film has delighted, inspired or moved me in some way or another! Our annual summer treat."  
- Festival Attendee

"You run a helluva festival at Stony Brook. When there is a passion as you engender, you cannot but be affected by it."  
- Brian Cox, Actor, Stony Brook Film Festival Advisory Board Member

"I can't tell you how much being a part of this festival meant to me, the cast, the crew, and my family. I couldn't have imagined a better quality, and more welcoming festival to premiere at, especially on the coast where I grew up. The love and support shown for our film has been unmatched, and the audience was so engaged, intelligent, and open. Thank you."  
- Jonathan Bloch, *Waiting Game*

"...You have a treasure there in Stony Brook, and we are all happy to be part of it for a while. Simply put, thank you (all of you) for the most terrific week of my year."  
- Jorge Arenillas, *The Second Act of Elliott Murphy*

"I couldn't wish for a better festival ... The amazing dedicated crew, such warm hospitality, great atmosphere, and a great audience. Thank you so much for this incredible experience!"  
- Ramy A. Katz, Director

"We ask for film passes every year for our Birthdays. It's the best staycation! Every film is unique and unlike any other movie you will see."  
- Serge & Kari

# 25 YEARS OF THE STONY BROOK FILM FESTIVAL

PRODUCED BY **STALLER CENTER FOR THE ARTS**  
**STONYBROOKFILMFESTIVAL.COM**

**\$60 - All-Access Pass**  
Good for all 24 films

**Pass Perks**  
Virtual Goodie Bag for passholders only

**\$6 - Individual Tickets**  
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